Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
		F 25	THEY ARE DRIVING THROUGH IT	PHOTOGRATHY	5	2651	R
		\$25		PHOTOGRAPHY	5	2650	R
		\$50	THE BOSS ISN'T GOING TO LIKE THIS	PHOTOGRAFHY	5	2649	AX
			MAY SHOW POSTER DESIGN		12	2703	RV

## SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

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Ī	THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
ı	MAY 6 to JUNE 14, 1964
-	Name RICHARD DAVIS

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This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance. REJECTED: May 9—23. ACCEPTED: June 19—July 4.